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# Quintett.

728736

Violino secondo.

**Allegro maestoso.**

The musical score is written for the second violin of a quintet. It begins in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, also marked *f*. The third staff introduces a change in texture with chords and moving lines, marked *f* and *p*. The fourth staff is marked *cresc.* and features a continuous eighth-note pattern. The fifth staff continues this pattern, marked *f*. The sixth staff features a more complex rhythmic pattern with sixteenth notes, marked *ff* and *p*. The seventh staff continues with a similar pattern, marked *ff*. The eighth staff is marked *cresc.* and features a series of chords, marked *ff*. The ninth staff continues with a similar pattern, marked *ff*. The tenth staff concludes the piece with a final chord, marked *p*.

## Violino secondo.

*p* *p* *affettuoso* *p* *affettuoso*

*p* *affettuoso* *p* *più cresc.*

*decresc.* *p*

*p* *p* *f*

*f*

*f* *p* *p*

*f* *f* *p* *p*

*1* *f*

*ff* *pp*

*1* *f*

# Violino secondo.

3

*p* *cresc.*

*2*

*decresc.*

*f* 3 3 3 3 6 6 6 6 6 6

*p*

*p* *rit.* *f*

*f* *f*

*f* *p*

*cresc.* *f*

*p* *1* *p* *1*

*p* *p* *affettuoso* *p* *affettuoso* *p*

*affettuoso* *p* *più cresc.*

*decresc.* *p* *p* *p* *1*

**Violino secondo.**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece includes various dynamics (f, p, pp, ff, cresc., decresc.) and articulations (accents, slurs). The score concludes with a final cadence.

## Violino secondo.

Andante con moto.

*sempre p e dolce*  
*p* *più cresc.*  
*sempre cresc.*  
*p* *cresc.*  
*p*  
*sempre p*  
*p*  
*pp* *poco a poco cresc.*  
*p* *p* *p* *p*  
*più cresc.* *sempre cresc.*  
*p* *espressione* *p* *pp*

## Violino secondo.

## SCHERZO.

Presto.

The musical score for Violino secondo, Scherzo, Presto, consists of 12 staves of music in 3/4 time, key of B-flat major. The score includes various dynamics and articulation marks:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *cresc.* (crescendo)
- Staff 6: *p* (piano), *cresc.* (crescendo), *p* (piano)
- Staff 7: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *p* (piano)
- Staff 8: *cresc.* (crescendo), *p* (piano), *2* (fingerings)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 11: *f* (forte), *p* (piano), *4* (fingerings)
- Staff 12: *p* (piano), *1* (fingerings)

Violino secondo.

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First system of musical notation for Violino secondo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The second staff continues the melody and includes markings for *rit. e perdendo* (ritardando and losing tempo), a piano (*p*) dynamic, and a final tempo marking *a tempo* with a repeat sign and a fermata.

Presto.

TRIO.

TRIO section of the musical score. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff is marked *pp legg.* (pianissimo, leggiero) and includes a piano (*p*) dynamic marking. The section consists of ten staves of music. The first six staves feature a complex, fast-moving melodic line with various dynamics including *p* and *cresc.* (crescendo). The seventh staff begins with a forte (*f*) dynamic. The eighth staff is marked *pp* and contains measures numbered 1 through 7. The ninth staff continues with measures numbered 8 through 14, ending with a *pp* (pianissimo) dynamic marking.

## Violino secondo.

Andante affettuoso ed appassionato.

The musical score is written for the second violin in a key of D major (two sharps) and a 2/4 time signature. It consists of 11 staves of music. The tempo and mood are indicated as 'Andante affettuoso ed appassionato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cresc* (crescendo), and *con espressione* (with expression). There are also first and fourth endings marked with '1' and '4' respectively. The score is written in a single system, with the staves connected by a brace on the left.

*p*

*con espressione*

*p* *cresc*

*cresc* *p*

1

*p*

4

*p* *p*



Violino secondo.

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Violino secondo musical score, measures 1-6. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has an *affettuoso* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking, a *p* marking, and a *2* marking. The fifth staff has a *cresc.* marking, a *p* marking, and a *p* marking. The sixth staff has a *p* marking, a *p* marking, and a *pp* marking.

**Presto.**

**FINALE.**

Violino secondo musical score, measures 7-12. The key signature changes to two flats (Bb, Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *1* marking. The third staff has a *1* marking. The fourth staff has a *3* marking. The fifth staff has a *3* marking. The sixth staff has a *p e dolce* marking.

**Violino secondo.**

**Allegro molto ed appassionato.**

[illegible]

Violino secondo.

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Andante.



Marcia funebre.



Allegro.



## Violino secondo.



Violino secondo musical score, page 12. The score consists of 12 staves of music, primarily featuring sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). Fingerings (1, 2, 5) and breath marks (vertical lines) are indicated throughout the piece.

Staff 1: *f*

Staff 2: *p*, 1, 2

Staff 3: *p*

Staff 4: 1, *p*

Staff 5: 1, *p*, *p*

Staff 6: *cresc.*

Staff 7: *f*, *f*, 1, 1, *p*

Staff 8: *cresc.*, *p*

Staff 9: *f*, *ff*, 5, *f*, 5, *f*

Staff 10: *p*

Staff 11: *f*

Staff 12: *p*

1